**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: February, 16, 2012

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Revise a Course Credit Hours**  ENG 409 Practicum in One-to-One Writing Instruction  Contact: Karen Schneider, [karen.schneider@wku.edu](mailto:karen.schneider@wku.edu), 5-3046 |
| Action | **Proposal to Revise a Program**  BFA in Visual Arts  Contact: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 5-6566 |

Proposal Date: 9 January 2012

**Potter College of Arts and Letters**

**Department of English**

**Proposal to Revise Course Credit Hours**

**(Action Item)**

Contact Person: [karen.schneider@wku.edu](mailto:karen.schneider@wku.edu), 5-3046

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: ENG 409
  2. Course title: Practicum in One-to-One Writing Instruction
  3. Credit hours: 1

**2. Proposed course credit hours:** 0

**3. Rationale for revision of course credit hours:**

When we first devised this practicum, which prepares our undergraduate peer tutors to work in the Writing Center, we wanted them to feel they had earned something tangible for their efforts, so we offered one credit for its completion. This is the undergraduate version of ENG 509, which we are changing to zero credit so that the graduate assistants don’t have to pay for their job preparation and endure financial hardship. We want the credit allowed for these twin courses to be consistent. We do not intend to change content or requirements of the practicum, as it is an essential part of their tutor training. Since the course will no longer carry credit, we will also change the grading to Pass/Fail (consent).

**4. Proposed term for implementation: Fall 2012**

**5. Dates of prior committee approvals:**

English Department/Division: \_12/9/2011\_\_\_\_\_\_\_\_

PCAL Curriculum Committee \_\_2/2/12\_\_\_\_\_\_\_\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 1/20/2012

**Potter College of Arts & Letters**

**Department of Art**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Brent Oglesbee [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu) 5-6566

**1. Identification of program:**

* 1. Current program reference number: 514
  2. Current program title: BFA in Visual Arts
  3. Credit hours: 82

**2. Identification of the proposed program changes:**

The Department of Art wishes to establish the following requirement for our BFA program (ref. #514). Students wishing to pursue a BFA in Visual Art must maintain a 2.7 GPA for all completed course work in their Major.

**3. Detailed program description:**

|  |  |
| --- | --- |
| BFA Visual Arts studio concentration hrs. | BFA Visual Arts studio **Proposed**  hrs. |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 240 Drawing 3 | ART 240 Drawing 3 |
| ART 340 Drawing 3 | ART 340 Drawing 3 |
| ART 341 Drawing 3 | ART 341 Drawing 3 |
| ART 440 Drawing 3 | ART 440 Drawing 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 13003 | ART 106 History of Art since 13003 |
| 2 upper-level elective art history courses 6  selected from the following menu:  ART 312, ART 313, ART 314, ART 315,  ART 316, ART 325, ART 334,ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445,ART 494,  PHIL 305 | 2 upper-level elective art history courses 6  selected from the following menu:  ART 312, ART 313, ART 314, ART 315,  ART 316, ART 325, ART 334,ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445,ART 494,  PHIL 305 |
| Any four of the following basic studios 12 | Any four of the following basic studios 12 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 231 Graphic Design | ART 231 Graphic Design |
| ART 243 Digital Media | ART 243 Digital Media |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 2 upper-level elective studio courses 6 | 2 upper-level elective studio courses 6 |
| 9 upper-level studio courses in one area 27 | 9 upper-level studio courses in one area 27 |
| ART 432 Portfolio 3 | ART 432 Portfolio 3 |
| ART 434 Capstone Seminar 1 | ART 434 Capstone Seminar 1 |
| Total semester hours 82 | Total semester hours 82  **Students must maintain a 2.7 GPA for all completed work in their major.** |

|  |  |
| --- | --- |
| BFA Visual Arts Graphic Design concentration  hours | BFA Visual Arts Graphic Design concentration  (proposed) hours |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 240 Drawing 3 | ART 240 Drawing 3 |
| ART 340 Drawing 3 | ART 340 Drawing 3 |
| ART 341 Drawing 3 | ART 341 Drawing 3 |
| ART 440 Drawing or ART 431 Illustration 3 | ART 440 Drawing or ART 431 Illustration 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 13003 | ART 106 History of Art since 13003 |
| 2 upper-level elective art history courses 6  selected from the following menu:  ART 312, ART 313, ART 314, ART 315,  ART 316, ART 325,ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 | 2 upper-level elective art history courses 6  selected from the following menu:  ART 312, ART 313, ART 314, ART 315,  ART 316, ART 325,ART 390, ART 401,ART 403, ART 405, ART 407, ART 408, ART 409, ART 410, ART 445, ART 494, PHIL 305 |
| Any three of the following basic studios 9 | Any three of the following basic studios 9 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 2 upper-level elective studio courses 6 | 2 upper-level elective studio courses 6 |
| ART 231 Graphic Design 3 | ART 231 Graphic Design 3 |
| ART 243 Digital Media 3 | ART 243 Digital Media 3 |
| ART 330 Graphic Design 3 | ART 330 Graphic Design 3 |
| ART 334 Survey of Graphic Design 3 | ART 334 Survey of Graphic Design 3 |
| ART 343 Digital Media, Time Based 3 | ART 343 Digital Media, Time Based 3 |
| ART 430 Graphic Design 3 | ART 430 Graphic Design 3 |
| ART 432 Portfolio 3 | ART 432 Portfolio 3 |
| ART 433 Package Design 3 | ART 433 Package Design 3 |
| ART 438 Advanced Computer Graphics 3 | ART 438 Advanced Computer Graphics 3 |
| Select one course from each of the following pairs | Select one course from each of the following pairs |
| ART 331 Visual Thinking or  JOUR 343 Print Design 3 | ART 331 Visual Thinking or  JOUR 343 Print Design 3 |
| ART 436 Electronic Illustration or  AMS 308 Graphic Communications 3 | ART 436 Electronic Illustration or  AMS 308 Graphic Communications 3 |
| ART 434 Capstone Seminar 1 | ART 434 Capstone Seminar 1 |
| Total semester hours 82 | Total semester hours 82  **Students must maintain a 2.7 GPA for all completed work in their major.** |

**4. Rationale for the proposed program change:**

The National Association of Schools of Art and Design (the department’s national accrediting agency) recommends our department establish a level of expectations that clearly separates our pre-professional degree, (BFA in Visual Art) from our liberal arts degree (BA in Visual Studies). Currently our BA Studio track has no minimum GPA requirement beyond the university’s overall standard of 2.0. The department’s BA in Art Education requires a minimum GPA of 2.5 for state certification purposes. Raising the BFA’s minimum standard above both these programs establishes a level of quality appropriate to the degree.

The department seeks to establish this separation of expectations before our next accrediting review.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2013

**6. Dates of prior committee approvals:**

Art Department/Division: 1/20/2012

Potter College Curriculum Committee 2/2/12

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_