**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: November 19, 2013

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise a Course Title**PHIL 331 Analytic PhilosophyContact: Eric Bain-Selbo, eric.bain-selbo@wku.edu, 5-5744 |
| Consent | **Proposal to Revise a Course Title**SOCL 494 Co-Op in SociologyContact: Holli Drummond, holli.drummond@wku.edu, 5-2259 |
| Consent | **Proposal to Revise Course Prerequisites/Corequisites**ENG 100 Introduction to College WritingContact: Alex Poole, alex.poole@wku.edu, 5-5780 |
| Consent | **Proposal to Revise Course Prerequisites/Corequisites**HIST 463 The Atlantic WorldContact: Andrew McMichael, andrew.mcmichael@wku.edu, 5-6538 |
| Consent | **Proposal to Suspend a Course**RELS 307 Native American Religious TraditionsContact: Eric Bain-Selbo, eric.bain-selbo@wku.edu, 5-5744 |
| Consent | **Proposal to Suspend a Course**RELS 308 East Asian Religious TraditionsContact: Eric Bain-Selbo, eric.bain-selbo@wku.edu, 5-5744 |
| Consent | **Proposal to Suspend a Course**PERF 205 Voice and Movement for the StageContact: Scott Stroot, scott.stroot@wku.edu, 5-6290 |

Proposal Date: October 1, 2014

**Potter College of Arts & Letters**

**Department of Philosophy & Religion**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Ian Schnee, ian.schnee@wku.edu, 745-5751

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: PHIL 331
	2. Current course title: Analytic Philosophy
	3. Credit hours: 3

**2. Proposed course title: Early Analytic Philosophy**

**3. Proposed abbreviated course title: Early Analytic Philosophy**

**4. Rationale for the revision of course title:** The current title is inaccurate. The course, as detailed in the course description, does not cover all of analytic philosophy, but only early analytic philosophy (roughly, from Frege to Quine), whereas other courses offered by the department cover later analytic philosophy. Furthermore, the title “Early Analytic” is the standard description in the profession for the content covered in this course.

**5. Proposed term for implementation: Fall 2014**

**6. Dates of prior committee approvals:**

Philosophy Program October 21, 2013

 Department of Philosophy and Religion October 23, 2013

 Potter College Curriculum Committee Council November 7, 2013

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: September 3, 2013

**Potter College of Arts & Letters**

**Sociology Department**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Dr. Holli Drummond, holli.drummond@wku.edu, 270-745-2259

1. **Identification of proposed course:**
	1. Course prefix (subject area) and number: SOCL 494:
	2. Course title: Co-Op in Sociology
	3. Credit Hours: 3-6

**2. Proposed course title:** Internship in Sociology

**3. Proposed abbreviated course title:** Internship in Sociology(maximum of 30 characters/spaces)

**4. Rationale for the revision of course title:** The language of “co-op” is outdated and thus is not well understood by today’s sociology student. The language of “co-op” is more appropriate for fields such as architecture, engineering and the like. We created an “internship in criminology” course in the mid-1990s (CRIM 439) and our new internship coordinator finds it unnecessarily awkward to refer to one group of majors as “co-ops” and the other as “interns” especially considering such a distinction between the two groups is false.

**5. Proposed term for implementation:** Fall 2014.

**6. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | Sept 4, 2013 |
| Potter College Curriculum Committee  | November 7, 2013 |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**Attachment: Course Inventory Form**

Proposal Date: August 15, 2013

**Potter College of Arts & Letters**

**Department of English**

**Proposal to Revise Course Prerequisites/Corequisites**

**(Consent Item)**

Contact Person: Dr. Alex Poole, alex.poole@wku.edu, 5-5780

**1. Identification of course:**

* 1. Course prefix (subject area) and number: English 100
	2. Course title: Introduction to College Writing

**2. Current prerequisites/corequisites/special requirements**: Prerequisites: Minimum

score of 16 on English section of ACT or successful completion of 055 with a grade

of “C” or better. Students with ACT English scores of 16 and 17 will be required to

attend ENG 100E sections which include an extra hour of class time. Students who

have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not

retake ENG 100 as a WEB section except under extraordinary circumstances, and

then only with the written permission of the Director of Composition.

**3. Proposed prerequisites/corequisites/special requirements:** Prerequisites: Minimum

score of 16 on English section of ACT or 74 on Compass Writing Skills Placement Test or successful completion of 055 or 051 with a grade of “C” or better. Students with ACT English scores of 16 and 17 or 60 to 73 on the Compass Writing Skills Placement Test will be required to attend ENG 100E sections which include an extra hour of class time. Students who have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not retake ENG 100 as a WEB section except under extraordinary circumstances, and then only with the written permission of the Director of Composition.

**4. Rationale for the revision of prerequisites/corequisites/special requirements:** The Compass exam was not previously used for placement purposes; now it is because the Council on Post-secondary Education now uses this test as a benchmark for college preparedness. In addition, the university now uses this exam for placement purposes.

**5. Effect on completion of major/minor sequence:** Not applicable

**6. Proposed term for implementation:** Fall 2014

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department/ Unit English Department  | 8/14/2013 |
| Potter College Curriculum Committee  | October 10, 2013 |
| General Education Committee (if applicable) |  |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**Attachment: Course Inventory Form**

Proposal Date: 1 Oct 2013

**Potter College of Arts & Letters**

**Department of History**

**Proposal to Revise Course Prerequisites/Corequisites**

**(Consent Item)**

Contact Person: Andrew McMichael Andrew.mcmichael@wku.edu 5-6538

**1. Identification of course:**

* 1. Course prefix (subject area) and number: HIST 463
	2. Course title: The Atlantic World

**2. Current prerequisites/corequisites/special requirements:** HIST 119 or 120 or permission of instructor.

**3. Proposed prerequisites/corequisites/special requirements:** none

**4. Rationale for the revision of prerequisites/corequisites/special requirements:**

HIST 119 and 120 are being removed from the catalog. Replacing them with a different prerequisite is not necessary.

**5. Effect on completion of major/minor sequence:** None.

**6. Proposed term for implementation:** Fall 2014

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| History Department | 21 October 2013 |
| Potter College Curriculum Committee  | November 7, 2013 |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**Attachment: Course Inventory Form**

Proposal Date: October 9, 2013

**Potter College of Arts & Letters**

**Department of Philosophy & Religion**

**Proposal to Suspend a Course**

**(Consent Item)**

Contact Person: Eric Bain-Selbo, eric.bain-selbo@wku.edu, x55744

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: RELS 307
	2. Course title: Native American Religious Traditions

**2. Rationale for the course suspension:** This course has not been taught in several years and there are no plans to teach it in the near future. Keeping it in the catalog is misleading to students.

**3. Effect of course suspension on programs or other departments, if known:** None.

**4. Proposed term for implementation:** 201430

**5. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Religious Studies programDepartment of Philosophy and Religion | October 16, 2013October 23, 2013 |
| Potter College Curriculum Committee  | November 7, 2013 |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**Attachment: Course Inventory Form**

Proposal Date: October 9, 2013

**Potter College of Arts & Letters**

**Department of Philosophy & Religion**

**Proposal to Suspend a Course**

**(Consent Item)**

Contact Person: Eric Bain-Selbo, eric.bain-selbo@wku.edu, x55744

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: RELS 308
	2. Course title: East Asian Religious Traditions

**2. Rationale for the course suspension:** This course has not been taught in several years and there are no plans to teach it in the near future. Keeping it in the catalog is misleading to students.

**3. Effect of course suspension on programs or other departments, if known:** None.

**4. Proposed term for implementation:** 201430

**5. Dates of prior committee approvals:**

 Religious Studies program October 16, 2013

 Department of Philosophy and Religion October 23, 2013

|  |  |
| --- | --- |
| Potter College Curriculum Committee  | November 7, 2013 |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**Attachment: Course Inventory Form**

Proposal Date: 11/07/13

**Potter College of Arts & Letters**

**Theatre & Dance**

**Proposal to Suspend a Course**

**(Consent Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 745-56290

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: PERF 205
	2. Course title: *Voice and Movement for the Stage*

**2. Rationale for the course suspension:** As a result of an overall review of our acting curriculum, we have revised our acting course sequence to eliminate redundancies, and to rationalize course titles, sequencing and numbering. In the process we determined that the relevant aspects of *PERF 205: Voice & Movement for the stage* could –and should- be incorporated into our revised *Acting I* and *Acting II* courses *(THEA 101* and *THEA 300)* rendering *Voice & Movement* as a stand alone course obsolete. As a result of these revisions, we anticipate that students moving through the introductory acting curriculum sequence will encounter enhanced content, more efficiently delivered, with less redundancy, and enhanced flexibility to pursue more advanced acting courses upon the successful completion of these foundational courses.

**3. Effect of course suspension on programs or other departments, if known:** None; *PERF 205: Voice and Movement for the Stage* is required of, and taken exclusively by, Theatre and Dance program majors and minors.

**4. Proposed term for implementation:** Fall 2014

**5. Dates of prior committee approvals:**

|  |
| --- |
| Department of Theatre and Dance: 10/15/13 |
| Potter College Curriculum Committee: November 7, 2013 |
| Undergraduate Curriculum Committee:  |
| University Senate: |

**Attachment: Course Inventory Form**