**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: March 26, 2015

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Revise Course Credit Hours**CRIM 439 Internship in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Revise Course Credit Hours**SOCL 494 Internship in SociologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Create a New Course**BDA 310 Brewhouse and Distillery ProcessesContact: Andrew McMichael, andrew.mcmichael@wku.edu, 5-6538; Cate Webb, catherine.webb@wku.edu, 5-6181 |
| Action | **Proposal to Create a New Course**BDA 310-M1 Brewhouse and Distillery ProcessesContact: Andrew McMichael, andrew.mcmichael@wku.edu, 5-6538; Cate Webb, catherine.webb@wku.edu, 5-6181 |
| Action | **Proposal to Create a New Course**BDA 310-M2 Brewhouse and Distillery ProcessesContact: Andrew McMichael, andrew.mcmichael@wku.edu, 5-6538; Cate Webb, catherine.webb@wku.edu, 5-6181 |
| Action | **Proposal to Create a New Course**CRIM 346 Special Topics in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Create a New Course**CRIM 456 Homicide and Serial HomicideContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Create a New Course**CRIM 495 Directed Study in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Create a New Course**CRIM 496 Directed Study in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Create a New Course**THEA 204 Portfolio Preparation WorkshopContact: Scott Stroot, scott.stroot@wku.edu, 5-6290 |
| Action | **Proposal to Revise a Program**342 Minor in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Revise a Program**627 Major in CriminologyContact: Carrie Trojan, carrie.trojan@wku.edu, 5-2645 |
| Action | **Proposal to Revise a Program**429 Minor in PhilosophyContact: Eric Bain-Selbo, eric.bain-selbo@wku.edu, 5-5744 |
| Action | **Proposal to Revise a Program**745 Major in PhilosophyContact: Eric Bain-Selbo, eric.bain-selbo@wku.edu, 5-5744 |
| Action | **Proposal to Revise a Program**758 Popular Culture StudiesContact: Anthony Harkins, Anthony.harkins@wku.edu, 5-3149 |

Proposal Date: February 6, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise Course Credit Hours**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: CRIM 439
	2. Course title: Internship in Criminology
	3. Credit hours: 3

**2. Proposed course credit hours: 1-6**

**3. Rationale for the revision of course credit hours:**

The department of sociology expects internship students to:

* Acquire knowledge;
* Develop skills (such as written/oral communication, critical thinking in relation to social problems and situations of social inequality/injustice, and those related to systematic methodologies of observations), some unique to the setting and some an extension of those learned in the classroom;
* Grow personally (understand your personal attitudes/values, reaction style, and strengths and weaknesses) and;
* Explore careers and network with the possibility of obtaining employment with the hosting agency or "internship contact" upon graduation.

Most students receive 3 hours of academic credit for 150 hours in the field. However, we allow some students to “repeat” the experience (earning and addition 3 credit hours for 300 total hours in the field) in a different placement in an effort to further develop the career network and deepen their connection between textbook and real world. More rarely, students have only 5 weeks (i.e., one summer term) in which to complete the internship. Logging 150 hours in a short period of time is difficult, while 50 or 100 hours is more reasonable. Because we desire the capacity to offer a 1-hour (50 hours in the field) or 2-hour (100 hours in the field) internship to students with short windows of time, the three hour internship as a standard practice, and a 6-hour internship when further career exposure is justified, we seek to change the criminology internship from a fixed 3-hour credit course to one of variable credit (1-6 hours) depending on the situation of the student.

**4. Proposed term for implementation: Fall 2015**

**5. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

Proposal Date: February 6, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise Course Credit Hours**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: SOCL 494
	2. Course title: Internship in Sociology
	3. Credit hours: 3-6

**2. Proposed course credit hours: 1-6**

**3. Rationale for the revision of course credit hours:**

The department of sociology expects internship students to:

* Acquire knowledge;
* Develop skills (such as written/oral communication, critical thinking in relation to social problems and situations of social inequality/injustice, and those related to systematic methodologies of observations), some unique to the setting and some an extension of those learned in the classroom;
* Grow personally (understand your personal attitudes/values, reaction style, and strengths and weaknesses) and;
* Explore careers and network with the possibility of obtaining employment with the hosting agency or "internship contact" upon graduation.

Most students receive 3 hours of academic credit for 150 hours in the field. However, we allow some students to “repeat” the experience (earning and addition 3 credit hours for 300 total hours in the field) in a different placement in an effort to further develop the career network and deepen their connection between textbook and real world. More rarely, students have only 5 weeks (i.e., one summer term) in which to complete the internship. Logging 150 hours in a short period of time is difficult, while 50 or 100 hours is more reasonable. Because we desire the capacity to offer a 1-hour (50 hours in the field) or 2-hour (100 hours in the field) internship to students with short windows of time, the three hour internship as a standard practice, and a 6-hour internship when further career exposure is justified, we seek to change the sociology internship from a fixed 3-hour credit course to one of variable credit (1-6 hours) depending on the situation of the student.

**4. Proposed term for implementation: Fall 2015**

**5. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

Proposal Date: 24 January, 2015

**Potter College of Arts & Letters**

**Ogden College of Science and Engineering**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Andrew McMichael andrew.mcmichael@wku.edu 745-6538

 Cathleen Webb Cathleen.webb@wku.edu 745-4448

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: BDA 310
	2. Course title: Brewhouse and Distillery Processes
	3. Abbreviated course title: Brewhouse/Distillery Processes
	4. Credit hours: 2
	5. Grade type: Standard
	6. Prerequisites/corequisites: None
	7. Course description: The methodology and processes involved in the preparation of wort and mash for brewing and distilling, including the essentials of the science and technology that precedes fermentation.

**2. Rationale:**

* 1. Reason for developing the proposed course:

Brewhouse and distillery processes are a crucial part of understanding how to run a brewery and distillery, as well as the processes involved in creating various types of mashes and wort, the equipment used in these processes, and the essence of the science and technology that precedes fermentation. The foundational knowledge in this course applies to the work done in either a brewery or distillery, regardless of the system and equipment used, or scale of operation. Students completing this course will understand the basics of brewhouse operations and be prepared to understand higher-level brewing and distilling processes. This course will be split into two one-credit modules, one a lab, the other a hybrid of online and classroom instruction. This split will give the instructor the flexibility to offer the course as a one-credit lab, a one-credit hybrid, or a two-credit course combining classroom, online, and lab instruction.

This is the first course proposed as part of a unique certificate, major, and minor that Western Kentucky University is developing in conjunction with corporate partner as part of a Malting, Brewing, and Distilling Academy. Over the past two decades, the professional training of brewers and distillers has not kept pace with the changing nature of the craft industries. This program, co-directed by faculty in Ogden and Potter College, reflects those changes. From the corporate partnership, which will provide equipment, staff, and other resources, to the close cooperation between colleges, this public/private initiative provides WKU with a unique opportunity to be on the leading edge of a growing national interest in this industry. Malting, Brewing, and Distilling in one of the fastest growing industries in Kentucky.  We anticipate students will contribute significantly to the work-force needs of this rapidly growing industry. Many courses will be offered as hybrid courses with on-line components, in an IVS format, as well as face-to-face in conjunction with the corporate partner. Reflecting the unique nature of the partnership, most courses will be able to be taught in one, two, or three single-credit modules to accommodate the anticipated wide range of student backgrounds.

* 1. Projected enrollment in the proposed course: 10 – 20 per offering based on industry surveys and feedback from corporate partners.
	2. Relationship of the proposed course to courses now offered by the department: None.
	3. Relationship of the proposed course to courses offered in other departments: BIO/CHEM 446, BIO/CHEM 447, BIO/CHEM 467 each address enzymatic structures and activity relations. None of these courses address this topic, however, in relation to industrial applications or brewing and distilling. The AMS Department currently offers a number of courses broken into modules, that they offer through a corporate partnership. This course follows that model, but focuses on a different topic and subject area.
	4. Relationship of the proposed course to courses offered in other institutions: A number of institutions around the country offer programs in brewing and/or distilling. None combine to teach both, and none teach courses in conjunction with a corporate partner. Likewise, the programs tend to be science-focused, without the integration of science, arts, and humanities. None teach in modules. So, no courses like this one exist at other institutions. Focusing on the for-credit institutions, the most prominent program in the country in the area of brewing science is at UC-Davis. FST 102A (Malting and Brewing Science, 4 credits) and 102B (Practical Malting and Brewing, 4 credits) covers many of the same topics in this course, but in two classes spanning eight credit hours. Their course is intended as a lab-science course, reflecting their program’s home in the Department of Food Science and Technology in their College of Agricultural and Environmental Sciences. Auburn University offers a course in brewing Materials (HRMT 7116), which focuses exclusively on ingredients, but not in preparation and use. Their HRMT 7126 and HRMT 7136 (Brewing Science 1 & 2) focus on preparation and fermentation, and HRMT 7146 (Facilities and Operations Management) focuses on operations. These are all graduate-level courses, and are not meant to be introductory. In the half-dozen other brewing/distilling-related programs around the country, none offer courses focused on brewhouse/distillery processes.

**3. Discussion of proposed course:**

* 1. Schedule type: Lecture/Lab
	2. Learning Outcomes:
	By the end of this course students should be able to:
* Understand enzymes and their function in brewing as well as their importance in mashing
* Analyze types of mashing (infusion and decoction) to produce various styles of fermentable products
* Employ practical lab procedures for testing during the mashing process
* Describe wort separation
* Be familiar with and know how to use types of equipment used in mashing and distilling
* Understand wort boiling and its purposes
* Understand energy implications in boiling process systems
	1. Content outline:
* Solubilization of the primary components of the grains (usually based on malted barley) and conversion of starch during mashing to an assortment of sugars
* Separation of the extract (wort or wash) from the insoluble components (spent grains)
* Boiling of the extracted material with hops, concentration, and sterilizations of this solution (Brewing only)
* Removal of undesired volatile substances and separation of the residual materials
* Aeration/oxygenation of the brewing wort or distiller’s wash, and cooling to an appropriate temperature before pitching yeast
	1. Student expectations and requirements: Students will be expected complete an online component of this course, including reading materials and online assessment prior to entering the lab for hands-on activities and practical application the knowledge required to engage in mashing and wort production related to brewing and distilling. Assessments could include, but are not limited to surveys, online exams, lab work, oral examinations, and homework.
	2. Tentative texts and course materials:
* Bamforth, Charles. *Beer: Tap Into the Art and Science of Brewing*. (New York: Oxford University Press, 2009)
* Fix, George. *Principles of Brewing Science: A Study of Serious Brewing Issues*. (Boulder, Co.: Brewers Publications, 1999)
* Palmer, John and Kaminski, Colin. *Water: A Comprehensive Guide for Brewers*. (Boulder, Co.: Brewers Publications, 2013)
* Rogers, Adam. *Proof: The Science of Booze* (Boston: Houghton Mifflin, 2014)
* Russell, Inge, and Stewart, Graham, eds. *Whisky: Technology, Production, and Marketing*. (Boston: Elsevier, 2014).

**4. Resources:**

* 1. Library resources: Current resources are sufficient.
	2. Computer resources: Existing resources are sufficient.

**5. Budget implications:**

* 1. Proposed method of staffing: The course will be taught by existing faculty at WKU, as well as by credentialed part-time faculty employed by our corporate partner.
	2. Special equipment needed: Existing resources at WKU and at partner classroom are sufficient.
	3. Expendable materials needed: Grains and adjuncts supplied through departmental resources and from corporate partners.
	4. Laboratory materials needed: Existing resources at WKU and the facility of the corporate partner are sufficient.

**6. Proposed term for implementation:** Summer, 2015

**7. Dates of prior committee approvals:**

|  |  |  |
| --- | --- | --- |
| Potter College Curriculum Committee | **March 9, 2105** |  |
| Ogden College Curriculum Committee  |  |  |  |
| Professional Education Council (if applicable) | **N/A** |  |  |
| General Education Committee (if applicable) | **N/A** |  |  |
| Undergraduate Curriculum Committee  |  |  |  |
| University Senate |  |  |  |

Proposal Date: 24 January, 2015

**Potter College of Arts & Letters**

**Ogden College of Science and Engineering**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Andrew McMichael andrew.mcmichael@wku.edu 745-6538

 Cathleen Webb Cathleen.webb@wku.edu 745-4448

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: BDA 310-M1
	2. Course title: Brewhouse and Distillery Processes Module 1
	3. Abbreviated course title: Brewhse/Distillery Proc. Mod 1
	4. Credit hours: 1
	5. Grade type: Standard
	6. Prerequisites/corequisites: None
	7. Course description: The methodology and processes involved in the preparation of wort and mash for brewing and distilling, including the essentials of the science and technology that precedes fermentation.

**2. Rationale:**

* 1. Reason for developing the proposed course:

Brewhouse and distillery processes are a crucial part of understanding how to run a brewery and distillery, as well as the processes involved in creating various types of mashes and wort, the equipment used in these processes, and the essence of the science and technology that precedes fermentation. The foundational knowledge in this course applies to the work done in either a brewery or distillery, regardless of the system and equipment used, or scale of operation. Students completing this course will understand the basics of brewhouse operations and be prepared to understand higher-level brewing and distilling processes. This course will be split into two one-credit modules, one a lab, the other a hybrid of online and classroom instruction. This split will give the instructor the flexibility to offer the course as a one-credit lab, a one-credit hybrid, or a two-credit course combining classroom, online, and lab instruction.

The first module in the course will involve a hybrid of online and classroom instruction. It is meant to be offered in conjunction with the second module, but can also serve as a stand-alone course.

This is the first course proposed as part of a unique certificate, major, and minor that Western Kentucky University is developing in conjunction with corporate partner as part of a Malting, Brewing, and Distilling Academy. Over the past two decades, the professional training of brewers and distillers has not kept pace with the changing nature of the craft industries. This program, co-directed by faculty in Ogden and Potter College, reflects those changes. From the corporate partnership, which will provide equipment, staff, and other resources, to the close cooperation between colleges, this public/private initiative provides WKU with a unique opportunity to be on the leading edge of a growing national interest in this industry. Malting, Brewing, and Distilling in one of the fastest growing industries in Kentucky.  We anticipate students will contribute significantly to the work-force needs of this rapidly growing industry. Many courses will be offered as hybrid courses with on-line components, in an IVS format, as well as face-to-face in conjunction with the corporate partner. Reflecting the unique nature of the partnership, most courses will be able to be taught in one, two, or three single-credit modules to accommodate the anticipated wide range of student backgrounds.

* 1. Projected enrollment in the proposed course: 10 – 20 per offering based on industry surveys and feedback from corporate partners.
	2. Relationship of the proposed course to courses now offered by the department: None.
	3. Relationship of the proposed course to courses offered in other departments: BIO/CHEM 446, BIO/CHEM 447, BIO/CHEM 467 each address enzymatic structures and activity relations. None of these courses address this topic, however, in relation to industrial applications or brewing and distilling. The AMS Department currently offers a number of courses broken into modules, that they offer through a corporate partnership. This course follows that model, but focuses on a different topic and subject area.
	4. Relationship of the proposed course to courses offered in other institutions: A number of institutions around the country offer programs in brewing and/or distilling. None combine to teach both, and none teach courses in conjunction with a corporate partner. Likewise, the programs tend to be science-focused, without the integration of science, arts, and humanities. None teach in modules. So, no courses like this one exist at other institutions. Focusing on the for-credit institutions, the most prominent program in the country in the area of brewing science is at UC-Davis. FST 102A (Malting and Brewing Science, 4 credits) and 102B (Practical Malting and Brewing, 4 credits) covers many of the same topics in this course, but in two classes spanning eight credit hours. Their course is intended as a lab-science course, reflecting their program’s home in the Department of Food Science and Technology in the College of Agricultural and Environmental Sciences. Auburn University offers a course in brewing Materials (HRMT 7116), which focuses exclusively on ingredients, but not in preparation and use. Their HRMT 7126 and HRMT 7136 (Brewing Science 1 & 2) focus on preparation and fermentation, and HRMT 7146 (Facilities and Operations Management) focuses on operations. These are all graduate-level courses, and are not meant to be introductory. In the half-dozen other brewing/distilling-related programs around the country, none offer courses focused on brewhouse/distillery processes.

**3. Discussion of proposed course:**

* 1. Schedule type: Lecture/Lab
	2. Learning Outcomes:
	By the end of this course students should be able to:
* Understand enzymes and their function in brewing as well as their importance in mashing
* Analyze types of mashing (infusion and decoction) to produce various styles of fermentable products
* Employ practical lab procedures for testing during the mashing process
* Describe wort separation
* Be familiar with and know how to use types of equipment used in mashing and distilling
* Understand wort boiling and its purposes
* Understand energy implications in boiling process systems
	1. Content outline:
* Solubilization of the primary components of the grains (usually based on malted barley) and conversion of starch during mashing to an assortment of sugars
* Separation of the extract (wort or wash) from the insoluble components (spent grains)
* Boiling of the extracted material with hops, concentration, and sterilizations of this solution (Brewing only)
* Removal of undesired volatile substances and separation of the residual materials
* Aeration/oxygenation of the brewing wort or distiller’s wash, and cooling to an appropriate temperature before pitching yeast
	1. Student expectations and requirements: Students will be expected complete an online component of this course, including reading materials and online assessment prior to entering the lab for hands-on activities and practical application the knowledge required to engage in mashing and wort production related to brewing and distilling. Assessments could include, but are not limited to surveys, online exams, lab work, oral examinations, and homework.
	2. Tentative texts and course materials:
* Rogers, Adam. *Proof: The Science of Booze* (Boston: Houghton Mifflin, 2014)
* Palmer, John and Kaminski, Colin. *Water: A Comprehensive Guide for Brewers*. (Boulder, Co.: Brewers Publications, 2013)
* Fix, George. *Principles of Brewing Science: A Study of Serious Brewing Issues*. (Boulder, Co.: Brewers Publications, 1999)
* Bamforth, Charles. *Beer: Tap Into the Art and Science of Brewing*. (New York: Oxford University Press, 2009)
* Russell, Inge, and Stewart, Graham, eds. *Whisky: Technology, Production, and Marketing*. (Boston: Elsevier, 2014).

**4. Resources:**

* 1. Library resources: Current resources are sufficient.
	2. Computer resources: Existing resources are sufficient.

**5. Budget implications:**

* 1. Proposed method of staffing: The course will be taught by existing faculty at WKU, as well as credentialed part-time faculty employed by our corporate partner.
	2. Special equipment needed: Existing resources are sufficient.
	3. Expendable materials needed: Grains and adjuncts supplied through departmental resources and from corporate partners.
	4. Laboratory materials needed: Existing resources at WKU and facility of corporate partner are sufficient.

**6. Proposed term for implementation:** Summer, 2015

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Potter College Curriculum Committee | **March 9, 2105** |
| Ogden College Curriculum Committee  |  |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

Proposal Date: 24 January, 2015

**Potter College of Arts & Letters**

**Ogden College of Science and Engineering**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Andrew McMichael andrew.mcmichael@wku.edu 745-6538

 Cathleen Webb Cathleen.webb@wku.edu 745-4448

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: BDA 310-M2
	2. Course title: Brewhouse and Distillery Processes
	3. Abbreviated course title: Brewhse/Distillery Proc. Mod 2
	4. Credit hours: 1
	5. Grade type: Standard
	6. Prerequisites/corequisites: None
	7. Course description: The methodology and processes involved in the preparation of wort and mash for brewing and distilling, including the essentials of the science and technology that precedes fermentation.

**2. Rationale:**

* 1. Reason for developing the proposed course:

Brewhouse and distillery processes are a crucial part of understanding how to run a brewery and distillery, as well as the processes involved in creating various types of mashes and wort, the equipment used in these processes, and the essence of the science and technology that precedes fermentation. The foundational knowledge in this course applies to the work done in either a brewery or distillery, regardless of the system and equipment used, or scale of operation. Students completing this course will understand the basics of brewhouse operations and be prepared to understand higher-level brewing and distilling processes. This course will be split into two one-credit modules, one a lab, the other a hybrid of online and classroom instruction. This split will give the instructor the flexibility to offer the course as a one-credit lab, a one-credit hybrid, or a two-credit course combining classroom, online, and lab instruction.

The second module in the course will involve classroom and lab instruction. It is meant to be offered in conjunction with the first module, but can also serve as a stand-alone course.

This is the first course proposed as part of a unique certificate, major, and minor that Western Kentucky University is developing in conjunction with corporate partner as part of a Malting, Brewing, and Distilling Academy. Over the past two decades, the professional training of brewers and distillers has not kept pace with the changing nature of the craft industries. This program, co-directed by faculty in Ogden and Potter College, reflects those changes. From the corporate partnership, which will provide equipment, staff, and other resources, to the close cooperation between colleges, this public/private initiative provides WKU with a unique opportunity to be on the leading edge of a growing national interest in this industry. Malting, Brewing, and Distilling in one of the fastest growing industries in Kentucky.  We anticipate students will contribute significantly to the work-force needs of this rapidly growing industry. Many courses will be offered as hybrid courses with on-line components, in an IVS format, as well as face-to-face in conjunction with the corporate partner. Reflecting the unique nature of the partnership, most courses will be able to be taught in one, two, or three single-credit modules to accommodate the anticipated wide range of student backgrounds.

* 1. Projected enrollment in the proposed course: 10 – 20 per offering based on industry surveys and feedback from corporate partners.
	2. Relationship of the proposed course to courses now offered by the department: None.
	3. Relationship of the proposed course to courses offered in other departments: BIO/CHEM 446, BIO/CHEM 447, BIO/CHEM 467 each address enzymatic structures and activity relations. None of these courses address this topic, however, in relation to industrial applications or brewing and distilling. The AMS Department currently offers a number of courses broken into modules, that they offer through a corporate partnership. This course follows that model, but focuses on a different topic and subject area.
	4. Relationship of the proposed course to courses offered in other institutions: A number of institutions around the country offer programs in brewing and/or distilling. None combine to teach both, and none teach courses in conjunction with a corporate partner. Likewise, the programs tend to be science-focused, without the integration of science, arts, and humanities. None teach in modules. So, no courses like this one exist at other institutions. Focusing on the for-credit institutions, the most prominent program in the country in the area of brewing science is at UC-Davis. FST 102A (Malting and Brewing Science, 4 credits) and 102B (Practical Malting and Brewing, 4 credits) covers many of the same topics in this course, but in two classes spanning eight credit hours. Their course is intended as a lab-science course, reflecting their program’s home in the Department of Food Science and Technology in the College of Agricultural and Environmental Sciences. Auburn University offers a course in brewing Materials (HRMT 7116), which focuses exclusively on ingredients, but not in preparation and use. Their HRMT 7126 and HRMT 7136 (Brewing Science 1 & 2) focus on preparation and fermentation, and HRMT 7146 (Facilities and Operations Management) focuses on operations. These are all graduate-level courses, and are not meant to be introductory. In the half-dozen other brewing/distilling-related programs around the country, none offer courses focused on brewhouse/distillery processes.

**3. Discussion of proposed course:**

* 1. Schedule type: Lecture/Lab
	2. Learning Outcomes:
	By the end of this course students should be able to:
* Understand enzymes and their function in brewing as well as their importance in mashing
* Analyze types of mashing (infusion and decoction) to produce various styles of fermentable products
* Employ practical lab procedures for testing during the mashing process
* Describe wort separation
* Be familiar with and know how to use types of equipment used in mashing and distilling
* Understand wort boiling and its purposes
* Understand energy implications in boiling process systems
	1. Content outline:
* Solubilization of the primary components of the grains (usually based on malted barley) and conversion of starch during mashing to an assortment of sugars
* Separation of the extract (wort or wash) from the insoluble components (spent grains)
* Boiling of the extracted material with hops, concentration, and sterilizations of this solution (Brewing only)
* Removal of undesired volatile substances and separation of the residual materials
* Aeration/oxygenation of the brewing wort or distiller’s wash, and cooling to an appropriate temperature before pitching yeast
	1. Student expectations and requirements: Students will be expected complete an online component of this course, including reading materials and online assessment prior to entering the lab for hands-on activities and practical application the knowledge required to engage in mashing and wort production related to brewing and distilling. Assessments could include, but are not limited to surveys, online exams, lab work, oral examinations, and homework.
	2. Tentative texts and course materials:
* Rogers, Adam. *Proof: The Science of Booze* (Boston: Houghton Mifflin, 2014)
* Palmer, John and Kaminski, Colin. *Water: A Comprehensive Guide for Brewers*. (Boulder, Co.: Brewers Publications, 2013)
* Fix, George. *Principles of Brewing Science: A Study of Serious Brewing Issues*. (Boulder, Co.: Brewers Publications, 1999)
* Bamforth, Charles. *Beer: Tap Into the Art and Science of Brewing*. (New York: Oxford University Press, 2009)
* Russell, Inge, and Stewart, Graham, eds. *Whisky: Technology, Production, and Marketing*. (Boston: Elsevier, 2014).

**4. Resources:**

* 1. Library resources: Current resources are sufficient.
	2. Computer resources: Existing resources are sufficient.

**5. Budget implications:**

* 1. Proposed method of staffing: The course will be taught by existing faculty at WKU, as well as credentialed part-time faculty employed by our corporate partner.
	2. Special equipment needed: Existing resources are sufficient.
	3. Expendable materials needed: Grains and adjuncts supplied through departmental resources and from corporate partners.
	4. Laboratory materials needed: Existing resources at WKU and the facility of the corporate partner are sufficient.

**6. Proposed term for implementation:** Summer, 2015

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Potter College Curriculum Committee | **March 9, 2105** |
| Ogden College Curriculum Committee  |  |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

Proposal Date: February 6, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: CRIM 346
	2. Course title: Special Topics in Criminology
	3. Abbreviated course title: Special Topics in Criminology (actual title will vary with each offering according to course topic)
	Credit hours: 3 Variable credit: No
	4. Grade type: Standard Letter Grade
	5. Prerequisites/corequisites: CRIM 101 or permission of instructor
	6. Course description: Survey of topics, issues, and developments in the discipline of criminology and criminal justice. Course may be repeated with a different topic.

**2. Rationale:**

* 1. Reason for developing the proposed course: The department of sociology has long offered a special topics course in sociology. Such courses are intended to allow faculty to offer new courses on a variety of topics and critical issues in their field without having to commit to offering the course as part of a regular rotation. With the implementation of the major in criminology, faculty would like the same opportunity to teach special topics that are specific to the field of criminology. This will allow the department to offer unique elective courses without requiring additional staffing that would be required to add a number of regularly offered courses to the rotation.
	2. Projected enrollment in the proposed course: 45
	3. Relationship of the proposed course to courses now offered by the department: The department of sociology has an existing course covering special topics in sociology (SOCL 346) that can be taken as an elective for the sociology minor or major. This course will provide the same option for the criminology minor and major.
	4. Relationship of the proposed course to courses offered in other departments: A number of departments across campus offer some form of course that varies course content, including but not limited to the following: AGEC 475 (Special Topics in Agriculture Economics), AGED 475 (Selected Topics in Agriculture), ANTH 366 (Special Topics in Anthropology), ART 496 (Special Topics in Studio Art), BA 220 (Special Topics in Business Administration), BIOL 475 (Selected Topics in Biology), CE 475 (Selected Topics in Civil Engineering), CHEM 475 (Selected Topics in Chemistry), COMM 400 (Special Topics in Communication), ENG 339 (Special Topics in Literature), GEOL 475 (Special Topics in Geology).
	5. Relationship of the proposed course to courses offered in other institutions: Programs in criminology and criminal justice routinely offer a special topics course that allows faculty to teach a particular topic without committing to routinely offering the course as part of the normal course rotation. The following list contains a sample of universities that offer some variation of a special topics course in either criminology or criminal justice: Eastern Kentucky University (CRJ 406: Critical Issues in Criminal Justice), Ball State University (CJC 410: Current Topics in Criminology), Indiana State University (CRIM 416: Symposium on Criminology), Middle Tennessee State University (CJA 4260: Special Issues in Law Enforcement), University of Northern Iowa (CRIM 4381: Topics in Criminology), and Missouri State University (CRM 397: Special Issues in Criminology).

**3. Discussion of proposed course:**

* 1. Schedule type: L
	2. Learning Outcomes: By the end of this course a successful student should be able to demonstrate an in-depth knowledge about the specific critical issues in criminology under study and the issues’ broader societal implications. Additional learning outcomes will vary by the topic.
	3. Content outline: Course outline and topics covered will vary by instructor and course topic.
	4. Student expectations and requirements: Course requirements will vary by instructor and course topic.
	5. Tentative texts and course materials: Texts and materials will vary by instructor and course topic

**4. Resources:**

* 1. Library resources: current library resources are adequate
	2. Computer resources: current computer resources are adequate

**5. Budget implications:**

* 1. Proposed method of staffing: course will be offered by existing faculty
	2. Special equipment needed: none
	3. Expendable materials needed: none
	4. Laboratory materials needed: none

**6. Proposed term for implementation: Fall 2015**

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Sociology | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**CRIM 346: Special Topics in Criminology**

**Bibliography**

Allen, H.E., Latessa, E.J., & Ponder, B.S. (2012). *Corrections in America: An Introduction*. Prentice Hall.

Pollock, J.M. (2012). *Crime & Justice in America: An introduction to criminal justice* (2nd ed.). Newark, NJ: Anderson.

Schmalleger, F. J. (2013).  *Criminal Justice: A Brief Introduction* (10th ed.). Prentice Hall.

Siegel, L.J. (2014). *Criminology: The Core*. Cengage Learning.

Reid, S.T. (2011)*. Crime and Criminology* (13th ed.). Oxford University Press.

Tibbetts, S.G. & Hemmens, C. (2010). *Criminological Theory: A Text/Reader.* Los Angeles, CA: Sage.

February 12, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: CRIM 456
	2. Course title: Homicide and Serial Homicide
	3. Abbreviated course title: Homicide and Serial Homicide
	Credit hours: 3 Variable credit No
	4. Grade type: Standard Letter Grade
	5. Prerequisites: CRIM 101or permission of instructor
	6. Course description: Examination of empirical research pertaining to single and multiple victim homicide, including subtypes, theoretical explanations, victimology, and offender behavior.

**2. Rationale:**

* 1. Reason for developing the proposed course: The Department of Sociology has seen growing interest in the new major in criminology, yet does not currently offer a course that focuses explicitly on the most violent crime committed in society. Given the seriousness of the crime in terms of the impact on victims, communities, and the criminal justice system, students should have the opportunity to examine homicide and its subtypes systematically. This course will provide students with a more accurate understanding of homicide patterns and trends, as well as provide them with in-depth exposure to empirical research on the subject. Through a central focus on exposure to the existing academic literature, this course will also provide students an opportunity to enhance their methodological, research, oral, and writing skills.
	2. Projected enrollment in the proposed course: 35 students per offering
	3. Relationship of the proposed course to courses now offered by the department: While the proposed course will potentially supplement material taught in CRIM 101 (Introduction to Criminal Justice) and CRIM 330 (Criminology), there is currently no course taught in the department that deals with the specific subject area of homicide. Other courses in the department focus on specific subgroups of offenders or types of violence such as CRIM 332 (Juvenile Delinquency), CRIM 434 (Organized Crime), SOCL 435 (Family Violence), CRIM 438 (Victimology), and CRIM 451(White Collar Crime), though none focus centrally on the phenomenon of homicide.
	4. Relationship of the proposed course to courses offered in other departments: While the following courses may briefly touch upon the topic of homicide, there is currently no course offered at WKU that takes an in-depth look at the topic of single and multiple victim homicide: FACS 495: Family and Relationship Violence; PHIL 211: Why are Bad People Bad?; PS 220: Judicial Process; PS 328: Criminal Justice; PSY/PSYS 440; Abnormal Psychology; and PSY/PSYS 470: Psychology and Law.
	5. Relationship of the proposed course to courses offered in other institutions: Programs in both criminal justice and criminology frequently include courses that focus on particular sub-groups of offenders, such as homicide offenders. Courses focusing on homicide or serial homicide are offered at the following institutions: State University of New York - Albany (CRJ 451: The Science of Murder); Georgia Regents University (SOCI 3187: Sociology of Murder); California State University - Long Beach (CRJU 408: Serial Killers and Psychopaths: The Psychology of the Criminal Mind); Florida Atlantic University (CCJ 4623: Studying Violence); Seattle University (CRJS 452: Serial Murder); Sam Houston State University (CRIJ 3363: Violent Offenders); Middle Tennessee State University (CJA 4350: Homicide Investigations); Missouri State University (CRM 305: Serial Killers); Montclair State University (JUST 323: Serial Killers); and Wichita State University (CJ 393: Serial Killers; CJ 516: Profiling; CJ 517: Homicide Investigations).

**3. Discussion of proposed course:**

* 1. Schedule type: L
	2. Learning Outcomes: Upon completion of this course students should be able to:
* Demonstrate knowledge of the defining features of homicide, including various subtypes of homicide, mass homicide, sexual homicide, and serial homicide
* Understand research methodologies commonly used to examine homicide
* Locate and analyze public datasets on homicide to answer critical research questions
* Demonstrate critical thinking skills pertaining to how society responds to homicide and the wider impacts on the social environment
* Understand legal frameworks, typologies, and thematic conceptualizations of homicide
* Understand issues of reliability and utility of offender profiling
* Understand solvability factors in homicide investigations
* Understand historical and contemporary trends in homicide
* Apply traditional theories of criminality directly to homicide
* Understand the geographical and temporal distribution of homicide in the U.S.
	1. Content outline: The following tentative outline contains core subject areas that will be covered in the course:
* Frequency of homicide in the U.S. and common features
* Historical perspectives on homicide
* Homicide and the law
* Theoretical explanations of homicide
* Methodologies used in homicide research
* Data sources on homicide
* ‘Typical’ homicide
* Juvenile perpetrated homicide
* Victim precipitated homicide and vulnerable victims
* Domestic and intimate partner homicide
* Sexual homicide
* Bias homicide
* Multiple victim homicide: Serial and mass murder
* Psychopathy, insanity and brain abnormalities among multiple murderers
* Cross-national perspectives on serial homicide
* Investigating homicide: solvability factors, the role of forensic evidence, and offender profiling and behavioral crime scene analysis
	1. Student expectations and requirements: Students will be expected to complete all assigned readings and come to class prepared to lead or participate in class discussions. Students will be evaluated using examinations, written assignments, and independent and group projects.
	2. Tentative texts and course materials: Most readings for the course will be taken from peer-reviewed journals available through the WKU library or that will be provided to students. The following texts may be used to supplement these materials:

Brookman, F. (2005). *Understanding Homicide*. Thousand Oaks, CA: Sage.

Davies, K.A. (2007). *The Murder Book: Examining Homicide*. Prentice Hall.

Miethe, T.D. & Regoeczi, W.C. (2004). *Rethinking Homicide: Exploring the Structure Underlying Deadly Situations*. Cambridge, UK: Cambridge University Press.

**4. Resources:**

* 1. Library resources: library resources are adequate
	2. Computer resources: computer resources are adequate

**5. Budget implications:**

* 1. Proposed method of staffing: existing faculty will teach the course
	2. Special equipment needed: none
	3. Expendable materials needed: none
	4. Laboratory materials needed: none

**6. Proposed term for implementation: Fall 2015**

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | **February 12, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**CRIM 456: Homicide and Serial Homicide**

**Bibliography**

Alison, L., Santtila, P., Sandnabba, N.K., & Nordling, N. (2001). Sadomasochistically oriented behavior: Diversity in practice and meaning. *Archives of Sexual Behavior, 30(1)*, 1-12.

Bateman, A.L. & Salfati, C.G. (2007). An examination of behavioral consistency using individual behaviors of groups of behaviors in serial homicide. *Behavioral Sciences & the Law, 25(4),* 527-544.

Brittain, R.P. (1970). The sadistic murderer. *Medicine, Science and Law, 10*, 198-207.

Brookman, F. (2005). *Understanding Homicide*. Thousand Oaks, CA: Sage.

Canter, D.V. (2003). *Mapping Murder: The Secrets of Geographical Profiling*. Virgin Publishing.

Canter, D.V. & Wentink, N. (2004). An empirical test of Holmes and Holmes’s serial murder typology. *Criminal Justice and Behavior, 31(4)*, 489-515.

Canter, D.V., Alison, L.J., Alison, E., & Wentink, N. (2004). The organized/disorganized typology of serial murder: Myth or model? *Psychology, Public Policy and Law, 10(3)*, 293-320.

Davies, K.A. (2007). *The Murder Book: Examining Homicide*. Prentice Hall.

Fox, J.A. & Levin, J. (2005). *Extreme killing: Understanding serial and mass murder.* Sage.

Godwin, M. (2002). Reliability, validity, and utility of criminal profiling typologies. *Journal of Police and Criminal Psychology, 17(1)*, 1-18.

Godwin, M. & Canter, D. (1997). Encounter and death: The spatial behavior of US serial killers. *Policing, 20(1)*, 24-38.

Hare, R.D. (1993). *Without Conscience: The disturbing world of the psychopaths among us.* New York: The Guilford Press.

Hickey, E.W. (2006). *Serial murderers and their victims* (4th ed.). Belmont, CA: Wadsworth.

Holmes, R.M. & Holmes, S.T. (2002). *Profiling violent crimes: An investigative tool* (3rd ed.). Thousand Oaks, CA: Sage Publications.

Jenkins, P. (1993). African-Americans and serial homicide. *American Journal of Criminal Justice, 17(2)*, 47-60.

Keppel, R.D. & Walter, R. (1999). Profiling killers: A revised classification model for understanding sexual murder. *International Journal of Offender Therapy and Comparative Criminology, 43(4)*, 417-437.

Kocsis, R.N., Cooksey, R.W., & Irwin, H.J. (2002b). Psychological profiling of sexual murders: An empirical model. *International Journal of Offender Therapy and Comparative Criminology, 46(5)*, 523-554.

Kocsis, R.N., Hayes, A.F., & Irwin, H.J. (2002). Investigative experience and accuracy in psychological profiling of a violent crime. *Journal of Interpersonal Violence, 17(8)*, 811-823.

Labuschagne, G. (2004). Features and investigative implications of muti murder in South Africa. *Journal of Investigative Psychology and Offender Profiling*, *1*, 191-206.

Last, S.K. & Fritzon, K. (2005). Investigating the nature of expressiveness in stranger, acquaintance and intrafamilial homicides. *Journal of Investigative Psychology and Offender Profiling, 2(3)*, 179-193.

Litwin, K.J. (2004). A multilevel multivariate analysis of factors affecting homicide clearances. *Journal of Research in Crime and Delinquency*, *41(4)*, 327-351.

Lundrigan, S. & Canter, D. (2001). Spatial patterns of serial murder: An analysis of disposal site location choice. *Behavioral Sciences and the Law, 19*, 595-610.

McDevitt, J., Levin, J., & Bennett, S. (2002). Hate crime offenders: An expanded typology. *Journal of Social Issues, 58(2)*, 303-317.

Miethe, T.D., & Regoeczi, W.C. (2004). *Rethinking Homicide: Exploring the Structure Underlying Deadly Situations*. Cambridge, UK: Cambridge University Press. [ISBN: 0521540585]

Ressler, R.K., Douglas, J.E., & Burgess, A.W. (1992). *Sexual homicide: patterns and motives*. New York, NY: The Free Press.

Salfati, C.G. (2000). The nature of expressiveness and instrumentality in homicide: Implications for offender profiling. *Homicide Studies, 4(3)*, 265-293.

Salfati, C.G., James, A.R., & Ferguson, L. (2008). Prostitute homicides: A descriptive study. *Journal of Interpersonal Violence, 23(4)*, 505-543.

Schlesinger, L.B. (1999). Adolescent sexual matricide following repetitive mother-son incest. *Journal of Forensic Science, 44(4)*, 746-749.

Schroeder, D. (2007). DNA and homicide clearance: What’s really going on? *Journal of the Institute of Justice & International Studies, 7,* 279-298.

Warren, J.I., Hazelwood, R.R., & Dietz, P.E. (1996). The sexually sadistic serial killer. *Journal of Forensic Sciences, 41*, 970-974.

Proposal Date: February 6, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: CRIM 495
	2. Course title: Directed Study in Criminology
	3. Abbreviated course title: Directed Study in Criminology
	Credit hours: 1-3 Variable credit: Yes
	4. Grade type: Standard Letter Grade
	5. Prerequisites/corequisites: Junior standing and consent of department head
	6. Course description: Individual and intensive reading and research in a specific area of criminology in close cooperation with supervising faculty. Course pass required.

**2. Rationale:**

* 1. Reason for developing the proposed course: The Department of Sociology has long provided students with the opportunity to engage in directed study in order to gain in-depth knowledge on a particular topic, as well as to conduct directed research. This course will provide students choosing to major in criminology the same opportunity. In particular, this course will be ideally suited to students who choose to continue their education through graduate study and wish to gain practical research experience. The course is being offered in conjunction with an additional directed study course (CRIM 496) to allow students the opportunity to engage in directed study on two separate topics and/or to work with more than one faculty member.
	2. Projected enrollment in the proposed course: 1- 5 per semester
	3. Relationship of the proposed course to courses now offered by the department: The department of sociology currently offers two directed study courses specific to the sociology minor/major (SOCL 495/496). This course will provide the same option for students within the criminology minor/major.
	4. Relationship of the proposed course to courses offered in other departments: Numerous departments across the university offer some type of directed or independent learning course including, but not limited to the following: AFAM 480 (Directed Independent Study in African American Topics); AMS 380 (Independent Study in Industrial Sciences); ARBC 499 (Advanced Studies in Arabic); CIS 449 (Independent Study in Communications); FLK 479 (Independent Research in Folklore); GEOG 275 (Supervised Independent Research in Geography); MUS 338 (Directed Independent Study); and PS 407 (Directed Studies in Government).
	5. Relationship of the proposed course to courses offered in other institutions: Independent learning or directed study courses are common to criminology and criminal justice curricula. The following list contains a sample of universities that offer some type of directed study course: Eastern Kentucky University (CRJ 460: Independent Study); Ball State University (CJC 490: Independent Study in Criminal Justice); Indiana State University (CRIM 497: Individual Directed Study), Middle Tennessee State University (CJA 4900: Readings in Criminal Justice Administration), University of Northern Iowa (CRIM 4198: Independent Study), and Missouri State University (CRM 396: Directed Readings in Criminology).

**3. Discussion of proposed course:**

* 1. Schedule type: I
	2. Learning Outcomes: By the end of the course a successful student should be able to demonstrate in-depth knowledge on a specific issue of their choosing in criminology or criminal justice, practical real-world application of such knowledge, and research experience.
	3. Content outline: Course outline and topics covered will vary by instructor and student.
	4. Student expectations and requirements: expectations, assessments, and course requirements will vary by instructor and student
	5. Tentative texts and course materials: course materials and texts will vary by topic and instructor

**4. Resources:**

* 1. Library resources: current library resources are adequate
	2. Computer resources: current computer resources are adequate

**5. Budget implications:**

* 1. Proposed method of staffing: current staffing is sufficient for this course
	2. Special equipment needed: none
	3. Expendable materials needed: none
	4. Laboratory materials needed: none

**6. Proposed term for implementation: Fall 2015**

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Sociology  | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**CRIM 495: Directed Study in Criminology**

**Bibliography**

Akers, R.L. & Sellers, C.S. (2009).  *Criminological Theories: Introduction, Evaluation, and Application* (5th ed.). Oxford.

Chambliss, D. F., and Schutt, R. K. 2013. *Making Sense of the Social World: Methods of Investigation*, 4th edition. Thousand Oaks, CA: Sage.

Crutchfield, R.D., Kubrin, C.E., Bridges, G.S., and & Weis, J.G. (2008). *Crime: Readings* (3rd ed.). Los Angeles, CA: Sage.

Cullen, Francis T. & Agnew, Robert. (2011) *Criminological Theory: Past to Present, Essential Readings* (4th ed.). Los Angeles: Roxbury Publishing Company.

Vito, G.F., Kunselman, J. & Tewsbury, R. (2008). *Introduction to Criminal Justice Research Methods: An Applied Approach*. Springfield, IL: Charles C Thomas.

Weisburd, D. & Britt, C. (2007). *Statistics in Criminal Justice* (3rd ed.). Springer.

Proposal Date: February 6, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 745-2645

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: CRIM 496
	2. Course title: Directed Study in Criminology
	3. Abbreviated course title: Directed Study in Criminology
	Credit hours: 1-3 Variable credit: Yes
	4. Grade type: Standard Letter Grade
	5. Prerequisites/corequisites: Junior standing and consent of department head
	6. Course description: Individual and intensive reading and research in a specific area of criminology in close cooperation with supervising faculty. Course pass required.

**2. Rationale:**

* 1. Reason for developing the proposed course: The Department of Sociology has long provided students with the opportunity to engage in directed study in order to gain in-depth knowledge on a particular topic, as well as to conduct directed research. This course will provide students choosing to major in criminology the same opportunity. In particular, this course will be ideally suited to students who choose to continue their education through graduate study and wish to gain practical research experience. The course is being offered in conjunction with an additional directed study course (CRIM 495) to allow students the opportunity to engage in directed study on two separate topics and/or to work with more than one faculty member.
	2. Projected enrollment in the proposed course: 1- 5 per semester
	3. Relationship of the proposed course to courses now offered by the department: The department of sociology currently offers two directed study courses specific to the sociology minor/major (SOCL 495/496). This course will provide the same option for students within the criminology minor/major.
	4. Relationship of the proposed course to courses offered in other departments: Numerous departments across the university offer some type of directed or independent learning course including, but not limited to the following: AFAM 480 (Directed Independent Study in African American Topics); AMS 380 (Independent Study in Industrial Sciences); ARBC 499 (Advanced Studies in Arabic); CIS 449 (Independent Study in Communications); FLK 479 (Independent Research in Folklore); GEOG 275 (Supervised Independent Research in Geography); MUS 338 (Directed Independent Study); and PS 407 (Directed Studies in Government).
	5. Relationship of the proposed course to courses offered in other institutions: Independent learning or directed study courses are common to criminology and criminal justice curricula. The following list contains a sample of universities that offer some type of directed study course: Eastern Kentucky University (CRJ 460: Independent Study); Ball State University (CJC 490: Independent Study in Criminal Justice); Indiana State University (CRIM 497: Individual Directed Study), Middle Tennessee State University (CJA 4900: Readings in Criminal Justice Administration), University of Northern Iowa (CRIM 4198: Independent Study), and Missouri State University (CRM 396: Directed Readings in Criminology).

**3. Discussion of proposed course:**

* 1. Schedule type: I
	2. Learning Outcomes: By the end of this course the successful student should be able to demonstrate in-depth knowledge on a specific issue of their choosing in criminology or criminal justice, practical real-world application of such knowledge, and research experience.
	3. Content outline: Course outline and topics covered will vary by instructor and student.
	4. Student expectations and requirements: expectations, assessments, and course requirements will vary by instructor
	5. Tentative texts and course materials: course materials and texts will vary by topic and instructor

**4. Resources:**

* 1. Library resources: current library resources are adequate
	2. Computer resources: current computer resources are adequate

**5. Budget implications:**

* 1. Proposed method of staffing: current staffing is sufficient for this course
	2. Special equipment needed: none
	3. Expendable materials needed: none
	4. Laboratory materials needed: none

**6. Proposed term for implementation: Fall 2015**

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Sociology  | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  |  |
| University Senate |  |

**CRIM 496: Directed Study in Criminology**

**Bibliography**

Akers, R.L. & Sellers, C.S. (2009).  *Criminological Theories: Introduction, Evaluation, and Application* (5th ed.). Oxford.

Chambliss, D. F., and Schutt, R. K. 2013. *Making Sense of the Social World: Methods of Investigation*, 4th edition. Thousand Oaks, CA: Sage.

Crutchfield, R.D., Kubrin, C.E., Bridges, G.S., and & Weis, J.G. (2008). *Crime: Readings* (3rd ed.). Los Angeles, CA: Sage.

Cullen, Francis T. & Agnew, Robert. (2011) *Criminological Theory: Past to Present, Essential Readings* (4th ed.). Los Angeles: Roxbury Publishing Company.

Vito, G.F., Kunselman, J. & Tewsbury, R. (2008). *Introduction to Criminal Justice Research Methods: An Applied Approach*. Springfield, IL: Charles C Thomas.

Weisburd, D. & Britt, C. (2007). *Statistics in Criminal Justice* (3rd ed.). Springer.

 Proposal Date: 2/03/2015

**Potter College of Arts & Letters**

**Department of Theatre and Dance**

**Proposal to create a New Course**

**(Action Item)**

Contact Person: Scott Stroot, scott.stroot@wku.edu, 745-56290

**1. Identification of proposed course:**

* 1. Course prefix: THEA 204
	2. Course title: Portfolio Preparation Workshop
	3. Abbreviated course title: Portfolio Prep
	4. Credit hours: 1 Variable Credit: No
	5. Grade type: P/F
	6. Prerequisites/corequisites/special requirements: None.
	7. Course catalog listing: Introduction to the process of compiling design and technical resumes and portfolios for the performing arts fields.

**2. Rationale:**

* 1. Reason for developing the proposed course: Rapid advances in media technology have significantly changed the way that performing arts designers and technicians are expected to compile and present their work to potential employers/collaborators. Currently, the only course available to help our design/tech students develop these skills occurs in their senior year, in our PERF 451: Perform Arts Career Workshop course, and we’ve concluded that we need to get them started on that process earlier in their program. This proposed course will do for our design/tech students what our audition prep course (THEA 203: Acting Audition Workshop) does for performance students.
	2. Projected enrollment in the proposed course: 1 section per year for 10-16 students, depending on how many design/tech. students are enrolled in our program at any given point.
	3. Relationship of the proposed course to courses now offered by the department: This proposed course for our design/tech students is analogous to the audition prep course for performance students, THEA 203: Acting Audition Workshop, and will be connected by content and process to PERF 451: Performing Arts Career Seminar Lab, Design Tech section
	4. Relationship of the proposed course to courses offered in other departments: While other departments may offer similar “career prep” courses for their majors this is the only course offered at WKU specific to the discipline of theatre design/tech.
	5. Relationship of the proposed course to courses offered in other institutions: Virtually every legitimate college/university performing arts programs include similar career prep courses.

**3. Discussion of proposed course:**

* 1. Schedule Type: A
	2. Learning Outcomes: By then end of this course, students will be expected to demonstrate an understanding of:
* Current professional standards for resumes in the design and technical fields of the performing arts
* How to draft and send a cover letter
* Current professional standards for formatting and presenting design and technical performing arts work
* How to conduct oneself in a professional interview
* How to find listings for and apply for jobs in the field.
	1. **Content outline:**
* Students will be exposed and learn to critique examples of resumes, cover letters and portfolios
* Students will spend time learning to format their work, using current professional software and tools as appropriate for their sub-field of interest
* Students will practice presenting work to a group
* Students will practice formal job applications, including paperwork and interviews
* Students will be mentored by the Seniors in Performing Arts Career Seminar Lab to get additional viewpoints on their portfolios
	1. **Student expectations and requirements:**

Students will be required to:

* Create a professional resume
* Draft a professional cover letter
* Compile and edit a professional portfolio or promptbook
* Participate in practice interviews and portfolio presentations with their classmates and with Performing Arts Career Seminar Lab (PERF 451)
* Demonstrate familiarity with professional organizations that facilitate job searches and interviews in the field
	1. **Tentative texts and course materials:** No text required

**4. Resources:**

* 1. Library resources: Adequate
	2. Computer resources: Adequate

**5. Budget implications:**

* 1. Proposed method of staffing: Under the proposed course rotation, current staffing is adequate to meet the needs of this course. Should the program grow significantly the department may need to request a new faculty line.
	2. Special equipment needed: None foreseen
	3. Expendable materials needed: None foreseen
	4. Laboratory materials needed: None foreseen

**6. Proposed term for implementation:** Fall 2015

**7. Dates of prior committee approvals:**

Department of Theatre and Dance: 02/03/2015

Potter College Curriculum Committee: March 9, 2015

Undergraduate Curriculum Committee:

University Senate:

Proposal Date: February 5, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 270.745.2645

**1. Identification of program:**

* 1. Current program reference number: 342
	2. Current program title: Minor in Criminology
	3. Credit hours: 21
1. **Identification of the proposed program changes:**

The following courses have been added to the criminology minor as electives:

* CRIM 346: Special Topics in Criminology
* CRIM 456: Homicide and Serial Homicide
* CRIM 489: Criminology Study Abroad
* CRIM 495 and 496: Directed Study in Criminology

The credit hours for CRIM 439 are changed to allow students to take 1 to 6 hours.

**3. Detailed program description:**

|  |  |
| --- | --- |
| **CURRENT PROGRAM:**Required Courses (12 hours):SOCL 309: Social Deviance (3)CRIM 330: Criminology (3)CRIM 332: Juvenile Delinquency (3)CRIM 380: Penology (3)Elective Courses (9 hours) select from: CRIM 101: Introduction to Criminal Justice (3)CRIM 232: Introduction to Law Enforcement (3)CRIM 233: Alternatives to Confinement (3)CRIM 361: Race, Class, and Crime (3) CRIM 432: Sociology of Criminal Law (3)CRIM 434: Organized Crime (3)CRIM 437: The Death Penalty in America (3)CRIM 438: Victimology (3)~~CRIM 439: Internship in Criminology (3)~~CRIM 446: Gender, Crime and Justice (3)CRIM 451: White Collar Crime (3)SOCL 359: Sexuality & Society (3)SOCL 435: Family Violence (3)PS 220: Judicial Process (3)PS 326: Constitutional Law (3)PS 328: Criminal Justice (3)PS 350: Political Terrorism (3) HIST 445: American Legal History to 1865 (3)HIST 446: American Legal History since 1865 (3)SWRK 356: Services to Juvenile Offenders (3)PSY/PSYS 440: Abnormal Psychology (3)PSY/PSYS 441: Aspects of Alcoholism (3)PSY/PSYS 470: Psychology and Law (3)CHEM 111: Intro to Forensic Chemistry (3)CHEM 430: Forensic Chemistry (3)PH 165: Drug Abuse (3)PH 467: Drug Abuse Education (3)PH 472: Illicit Drug Policy in the US (3)MGT 210: Organization and Management (3)ANTH 300: Forensic Anthropology (3) | **PROPOSED PROGRAM:**Required Courses (12 hours):SOCL 309: Social Deviance (3)CRIM 330: Criminology (3)CRIM 332: Juvenile Delinquency (3)CRIM 380: Penology (3)Elective Courses (9 hours) select from: CRIM 101: Introduction to Criminal Justice (3)CRIM 232: Introduction to Law Enforcement (3)CRIM 233: Alternatives to Confinement (3)**CRIM 346: Special Topics in Criminology (3)**CRIM 361: Race, Class, and Crime (3) CRIM 432: Sociology of Criminal Law (3)CRIM 434: Organized Crime (3)CRIM 437: The Death Penalty in America (3)CRIM 438: Victimology (3)**CRIM 439: Internship in Criminology (1-6)**CRIM 446: Gender, Crime and Justice (3)CRIM 451: White Collar Crime (3)**CRIM 456: Homicide and Serial Homicide (3)****CRIM 489: Criminology Study Abroad (1-6)****CRIM 495: Directed Study in Criminology (1-3)****CRIM 496: Directed Study in Criminology (1-3)**SOCL 359: Sexuality & Society (3)SOCL 435: Family Violence (3)PS 220: Judicial Process (3)PS 326: Constitutional Law (3)PS 328: Criminal Justice (3)PS 350: Political Terrorism (3) HIST 445: American Legal History to 1865 (3)HIST 446: American Legal History since 1865 (3)SWRK 356: Services to Juvenile Offenders (3)PSY/PSYS 440: Abnormal Psychology (3)PSY/PSYS 441: Aspects of Alcoholism (3)PSY/PSYS 470: Psychology and Law (3)CHEM 111: Intro to Forensic Chemistry (3)CHEM 430: Forensic Chemistry (3)PH 165: Drug Abuse (3)PH 467: Drug Abuse Education (3)PH 472: Illicit Drug Policy in the US (3)MGT 210: Organization and Management (3)ANTH 300: Forensic Anthropology (3) |

**4. Rationale for the proposed program change:**

The department created several new courses that were previously only available within the sociology program. These courses (CRIM 346 and 495/496) will provide the same opportunities to students within the criminology minor to learn about special topics in the field or engage in a directed study for elective credit. The course CRIM 489: Criminology Study Abroad was created in the spring of 2014, but was not added to the major or minor in criminology at the time. Additionally, a new course (CRIM 456) has been added as an upper division elective.

The second change reflects a change to the number of credit hours in the course CRIM 439: Internship in Criminology to allow students to take up to 6 total credit hours for elective credit. This change is being made to accommodate students who desire to take a lower number of credit hours due to personal time constraints imposed by a 3 to 6 hour internship.

**5. Proposed term for implementation and special provisions (if applicable): Fall 2015**

**6. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  | **N/A** |
| University Senate |  |

Proposal Date: February 5, 2015

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Carrie Trojan, carrie.trojan@wku.edu, 270.745.2645

**1. Identification of program:**

* 1. Current program reference number: 627
	2. Current program title: Major in Criminology
	3. Credit hours: 34

**2. Identification of the proposed program changes:**

The following courses have been added to the criminology major as electives:

* CRIM 346: Special Topics in Criminology
* CRIM 456: Homicide and Serial Homicide
* CRIM 489: Criminology Study Abroad
* CRIM 495 and 496: Directed Study in Criminology

The credit hours for CRIM 439 are changed to allow students to take 1 to 6 hours.

**3. Detailed program description:**

|  |  |
| --- | --- |
| **CURRENT PROGRAM:**Required Courses (22 hours):CRIM 101: Introduction to Criminal Justice (3)SOCL 300: Using Statistics in Sociology (3)SOCL 302: Strategies of Social Research (3)SOCL 309: Social Deviance (3)CRIM 330: Criminology (3)CRIM 332: Juvenile Delinquency (3)CRIM 380: Penology (3)CRIM 499: Senior Seminar (1)Elective Courses (12 hours) select from: CRIM 232: Introduction to Law Enforcement (3)CRIM 233: Alternatives to Confinement (3)CRIM 361: Race, Class, and Crime (3) CRIM 432: Sociology of Criminal Law (3)CRIM 434: Organized Crime (3)CRIM 437: The Death Penalty in America (3)CRIM 438: Victimology (3)~~CRIM 439: Internship in Criminology (3)~~CRIM 446: Gender, Crime and Justice (3)CRIM 451: White Collar Crime (3)SOCL 359: Sexuality & Society (3)SOCL 435: Family Violence (3)PS 220: Judicial Process (3)PS 326: Constitutional Law (3)PS 328: Criminal Justice (3)PS 350: Political Terrorism (3) HIST 445: American Legal History to 1865 (3)HIST 446: American Legal History since 1865 (3)SWRK 356: Services to Juvenile Offenders (3)PSY/PSYS 440: Abnormal Psychology (3)PSY/PSYS 441: Aspects of Alcoholism (3)PSY/PSYS 470: Psychology and Law (3)CHEM 111: Intro to Forensic Chemistry (3)CHEM 430: Forensic Chemistry (3)PH 165: Drug Abuse (3)PH 467: Drug Abuse Education (3)PH 472: Illicit Drug Policy in the US (3)ANTH 300: Forensic Anthropology (3) | **PROPOSED PROGRAM:**Required Courses (22 hours):CRIM 101: Introduction to Criminal Justice (3)SOCL 300: Using Statistics in Sociology (3)SOCL 302: Strategies of Social Research (3)SOCL 309: Social Deviance (3)CRIM 330: Criminology (3)CRIM 332: Juvenile Delinquency (3)CRIM 380: Penology (3)CRIM 499: Senior Seminar (1)Elective Courses (12 hours) select from: CRIM 232: Introduction to Law Enforcement (3)CRIM 233: Alternatives to Confinement (3)**CRIM 346: Special Topics in Criminology (3)**CRIM 361: Race, Class, and Crime (3) CRIM 432: Sociology of Criminal Law (3)CRIM 434: Organized Crime (3)CRIM 437: The Death Penalty in America (3)CRIM 438: Victimology (3)**CRIM 439: Internship in Criminology (1-6)**CRIM 446: Gender, Crime and Justice (3)CRIM 451: White Collar Crime (3)**CRIM 456: Homicide and Serial Homicide (3)****CRIM 489: Criminology Study Abroad (1-6)****CRIM 495: Directed Study in Criminology (1-3) CRIM 496: Directed Study in Criminology (1-3)**SOCL 359: Sexuality & Society (3)SOCL 435: Family Violence (3)PS 220: Judicial Process (3)PS 326: Constitutional Law (3)PS 328: Criminal Justice (3)PS 350: Political Terrorism (3) HIST 445: American Legal History to 1865 (3)HIST 446: American Legal History since 1865 (3)SWRK 356: Services to Juvenile Offenders (3)PSY/PSYS 440: Abnormal Psychology (3)PSY/PSYS 441: Aspects of Alcoholism (3)PSY/PSYS 470: Psychology and Law (3)CHEM 111: Intro to Forensic Chemistry (3)CHEM 430: Forensic Chemistry (3)PH 165: Drug Abuse (3)PH 467: Drug Abuse Education (3)PH 472: Illicit Drug Policy in the US (3)ANTH 300: Forensic Anthropology (3) |

**4. Rationale for the proposed program change:**

The department created several new courses that were previously only available within the sociology program. These courses (CRIM 346 and 495/496) will provide the same opportunities to students within the criminology minor to learn about special topics in the field or engage in a directed study for elective credit. The course CRIM 489: Criminology Study Abroad was created in the spring of 2014, but was not added to the major or minor in criminology at the time. Additionally, a new course (CRIM 456) has been added as an upper division elective.

The second change reflects a change to the number of credit hours in the course CRIM 439: Internship in Criminology to allow students to take up to 6 total credit hours for elective credit. This change is being made to accommodate students who desire to take a lower number of credit hours due to personal time constraints imposed by a 3 to 6 hour internship.

**5. Proposed term for implementation and special provisions (if applicable): Fall 2015**

**6. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Sociology Department | **February 6, 2015** |
| Potter College Curriculum Committee  | **March 9, 2015** |
| Professional Education Council (if applicable) | **N/A** |
| Undergraduate Curriculum Committee  | **N/A** |
| University Senate |  |

Proposal Date: February 19, 2015

**Potter College of Arts & Letters**

**Department of Philosophy and Religion**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Eric Bain-Selbo, eric.bain-selbo@wku.edu, x55744

**1. Identification of program:**

* 1. Current program reference number: 429
	2. Current program title: Philosophy
	3. Credit hours: 25

**2. Identification of the proposed program changes:** In the last year, the Philosophy program has added two courses to the curriculum. The revision here simply adds these to the “Ethics and Values” requirement for the minor. The two courses are PHIL 208 (Philosophy and Public Space) and PHIL 211 (Why Are Bad People Bad?).

**3. Detailed program description:**

|  |  |
| --- | --- |
| **Current Program** | **New Program** |
| I. Logic (3 hours) PHIL 215, Elementary LogicII. History of Philosophy (9 credits, at least one course from each category)A. Ancient and Medieval Philosophy (3-6 hours)B. Modern and Contemporary Philosophy (3-6 hours)III. Ethics and Values (6 hours, must take PHIL 350)IV. Philosophical Writing Workshop (1 hour)VI. Electives (6 hours)Total of 25 credit hours | I. Logic (3 hours) PHIL 215, Elementary LogicII. History of Philosophy (9 credits, at least one course from each category)A. Ancient and Medieval Philosophy (3-6 hours)B. Modern and Contemporary Philosophy (3-6 hours)III. Ethics and Values (6 hours, must take PHIL 350)IV. Philosophical Writing Workshop (1 hour)VI. Electives (6 hours)Total of 25 credit hours |

Course listing by categories

|  |  |
| --- | --- |
| I. Logic (3 hours) | PHIL 215: Logic |
| II. History of Philosophy (9 hours; at least one course from each category) |

|  |  |
| --- | --- |
| Ancient and Medieval | PHIL 340: Plato and AristotlePHIL 341: Skeptics, Stoics, and EpicureansPHIL 342: Medieval Philosophy |
| Modern and Contemporary | PHIL 344: Early Modern Moral PhilosophyPHIL 345: Descartes and HumePHIL 346: Kant and IdealismPHIL 347: Locke and LeibnizPHIL 348: 20th Century PhilosophyPHIL 432: Early Modern SciencePHIL 433: History of the Philosophy of Science |

 |
| III. Ethics and Values (6 hours; must take PHIL 350) | PHIL 201: Love and FriendshipPHIL 202: Racial JusticePHIL 207: Philosophy and Popular Culture**PHIL 208: Philosophy and Public Space****PHIL 211: Why Are Bad People Bad?**PHIL 212: Gender TheoryPHIL 305: AestheticsPHIL 315: Philosophy of ReligionPHIL 321: Morality and BusinessPHIL 322: Biomedical EthicsPHIL 323: Social EthicsPHIL 324: War and PeacePHIL 329: Concepts of God, Good, and EvilPHIL 333: Social and Political PhilosophyPHIL 350: Ethical TheoryPHIL 426: Philosophy and Old Age |
| IV. Philosophical Writing (1 hour) | PHIL 299: Philosophical Writing Workshop (1 credit hour) |
| V. Electives (6 hours) | Any of the above or:PHIL 101: Enduring Questions: Truth & RelativismPHIL 102: Enduring Questions: The Good & the BeautifulPHIL 103: Enduring Questions: The Committed LifePHIL 330: Philosophy of SciencePHIL 331: Analytic PhilosophyPHIL 401: Readings in PhilosophyPHIL 415: Advanced LogicPHIL 496: Senior SeminarPHIL 499: Research in Philosophy |

**4. Rationale for the proposed program change:** PHIL 208 and PHIL 211 fit naturally in the “Ethics and Values” requirement—drawing upon faculty expertise and providing additional options for students in this category.

**5. Proposed term for implementation and special provisions (if applicable):** 201530

**6. Dates of prior committee approvals:**

Philosophy Program February 20, 2015

Department of Philosophy and Religion February 23, 2015

 Potter College Curriculum Committee March 9, 2015

 Undergraduate Curriculum Committee

 University Senate

Proposal Date: February 19, 2015

**Potter College of Arts & Letters**

**Department of Philosophy and Religion**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Eric Bain-Selbo, eric.bain-selbo@wku.edu, x55744

**1. Identification of program:**

* 1. Current program reference number: 745
	2. Current program title: Philosophy
	3. Credit hours: 32

**2. Identification of the proposed program changes:** In the last year, the Philosophy program has added two courses to the curriculum. The revision here simply adds these to the “Ethics and Values” requirement for the major. The two courses are PHIL 208 (Philosophy and Public Space) and PHIL 211 (Why Are Bad People Bad?).

**3. Detailed program description:**

|  |  |
| --- | --- |
| **Current Program** | **New Program** |
| I. Logic, Epistemology, and Metaphysics (6 hours, must take PHIL 215, Elementary Logic)II. History of Philosophy (9 hours, at least one course from each category)A. Ancient and Medieval Philosophy (3-6 hours)B. Modern and Contemporary Philosophy (3-6 hours)III. Ethics and Values (6 hours, must take PHIL 350)IV. Philosophical Writing (5 hours) A. PHIL 299: Philosophical Writing Workshop (1 hour each, total of 2) B. PHIL 496: Senior Seminar (3 hours)V. Electives (6 hours)Total of 32 credit hours | I. Logic, Epistemology, and Metaphysics (6 hours, must take PHIL 215, Elementary Logic)II. History of Philosophy (9 hours, at least one course from each category)A. Ancient and Medieval Philosophy (3-6 hours)B. Modern and Contemporary Philosophy (3-6 hours)III. Ethics and Values (6 hours, must take PHIL 350)IV. Philosophical Writing (5 hours) A. PHIL 299: Philosophical Writing Workshop (1 hour each, total of 2) B. PHIL 496: Senior Seminar (3 hours)V. Electives (6 hours)Total of 32 credit hours |

Course listing by categories

|  |  |
| --- | --- |
| I. Logic, Epistemology, and Metaphysics (6 hours; must take PHIL 215) | PHIL 215: LogicPHIL 330: Philosophy of SciencePHIL 331: Analytic PhilosophyPHIL 404: Metaphysics and EpistemologyPHIL 415: Advanced Logic |
| II. History of Philosophy (9 hours; at least one course from each category) |

|  |  |
| --- | --- |
| Ancient and Medieval | PHIL 340: Plato and AristotlePHIL 341: Skeptics, Stoics, and EpicureansPHIL 342: Medieval Philosophy |
| Modern and Contemporary | PHIL 344: Early Modern Moral PhilosophyPHIL 345: Descartes and HumePHIL 346: Kant and IdealismPHIL 347: Locke and LeibnizPHIL 348: 20th Century PhilosophyPHIL 432: Early Modern SciencePHIL 433: History of the Philosophy of Science |

 |
| III. Ethics and Values (6 hours; must take PHIL 350) | PHIL 201: Love and FriendshipPHIL 202: Racial JusticePHIL 207: Philosophy and Popular Culture**PHIL 208: Philosophy and Public Space****PHIL 211: Why Are Bad People Bad?**PHIL 212: Gender TheoryPHIL 305: AestheticsPHIL 315: Philosophy of ReligionPHIL 321: Morality and BusinessPHIL 322: Biomedical EthicsPHIL 323: Social EthicsPHIL 324: War and PeacePHIL 329: Concepts of God, Good, and EvilPHIL 333: Social and Political PhilosophyPHIL 350: Ethical TheoryPHIL 426: Philosophy and Old Age |
| IV. Philosophical Writing (5 hours; must take PHIL 496) | PHIL 299: Philosophical Writing Workshop (1 credit hour)PHIL 496: Senior Seminar |
| V. Electives (6 hours) | Any of the above or:PHIL 101: Enduring Questions: Truth & RelativismPHIL 102: Enduring Questions: The Good & the BeautifulPHIL 103: Enduring Questions: The Committed LifePHIL 401: Readings in PhilosophyPHIL 499: Research in Philosophy |

**4. Rationale for the proposed program change:** These courses very naturally fit in the “Ethics and Values” requirement—drawing upon faculty expertise and providing students with additional options in this category.

**5. Proposed term for implementation and special provisions (if applicable):** 201530

**6. Dates of prior committee approvals:**

Philosophy Program February 20, 2015

Department of Philosophy and Religion February 23, 2015

 Potter College Curriculum Committee March 9, 2015

 Undergraduate Curriculum Committee

 University Senate

Proposal Date: 2/5/2015

**Potter College of Arts & Letters**

**Popular Culture Studies Program**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Anthony Harkins, anthony.harkins@wku.edu, 5-3149

**1. Identification of program:**

* 1. Current program reference number: 758
	2. Current program title: Popular Culture Studies
	3. Credit hours: 34

**2. Identification of the proposed program changes:**

* Replace SOCL 245 with SOCL 324 in Category 4
* Add FILM 201 to Category 4
* Add MUS 320 and SUS 295 as possible electives in the major
* Add language clarifying requirements for upper-level electives

**3. Detailed program description:**

|  |  |
| --- | --- |
| **Existing Program** | **Proposed Revised Program** |
| Required Courses (16 hours):1. POP 201 (3 hours) Prerequisite: ENG 100 or permission of instructor2. Core Courses (12 hours): Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.Category One: HIST 340 or HIST 447Category Two: FLK 371, 373, 281Category Three: BCOM 300, SJB 154,  ENG 366, ENG 465Category Four: PHIL 207, SOCL~~245~~, PS 3723. POP 498 (1 hour): Prerequisites: POP 201 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course. | Required Courses (16 hours):1. POP 201 (3 hours) Prerequisite: ENG 100 or permission of instructor2. Core Courses (12 hours): Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.Category One: HIST 340 or HIST 447Category Two: FLK 371, 373, 281Category Three: BCOM 300, SJB 154,  ENG 366, ENG 465Category Four: **FILM 201**, PHIL 207, SOCL **324**, PS 3723. POP 498 (1 hour): Prerequisites: POP 201 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course. |
| Elective Courses (18 hours): Students will fulfill the remaining eighteen hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 342, 350, 448, ART 312, 313, 325, 334, 390, 405, 408. 409, 410, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM 201, 369, 399, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 450, GEOG 330, GERM 333, 335, 437, GWS 375, HIST 320, 321, 340, 391, 402, 447, 490, PHIL 207, POP 399, PS 303, 320, 321, 331, 372, SJB 154, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA 430.Students must earn a grade of “C” or better in all required non-elective courses applied to the popular culture studies major. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites. | Elective Courses (18hours): Students will fulfill the remaining eighteen hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 342, 350, 448, ART 312, 313, 325, 334, 390, 405, 408, 409, 410, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM201, 369, 399, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 450, GEOG 330, GERM 333, 335, 437, GWS 375, HIST 320, 321, 340, 391, 402, 447, 490, **MUS 320**, PHIL 207, POP 399, PS 303, 320, 321, 331, 372, SJB 154, SOCL 245, 324, 345, **SUS 295**, SPAN 373, 376, 490, THEA430.**Students must have at least 6 credit hours of Elective courses at the 300 level or above and at least 18 upper level (300 and above) credit hours within the major.** Students must earn a grade of “C” or better in all required non-elective courses applied to the popular culture studies major. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites. |

**4. Rationale for the proposed program changes:**

Changes in Category 4 reflect the fact that SOCL 245 is no longer offered regularly by the Dept. of Sociology and the decision by the Popular Culture Studies Curriculum Committee that SOCL 345 (Sociology of Sport) is the best replacement for that course. In addition, the Committee agreed that adding FILM 201 as an option in Category 4 would give students more choices and make it more likely there would be course offerings in this category each semester. Elective course changes reflect the addition of two newly approved courses that both have strong Popular Culture content and focus: SUS 295 (Gender and Popular Culture) and MUS 320 (Rock and Roll). The additional language on course-level requirements for electives is to ensure that a majority of student credit hours in the major are from upper-level courses as required by the University.

**5. Proposed term for implementation and special provisions (if applicable):** 201430

**6. Dates of prior committee approvals:**

Popular Culture Studies Curr. Comm.: December 5, 2014

 PCAL Curriculum Committee March 9, 2015

 Professional Education Council (if applicable) \_\_\_\_\_\_\_\_N/A\_\_\_\_\_\_\_\_\_\_

 General Education Committee (if applicable) \_\_\_\_\_\_\_\_N/A\_\_\_\_\_\_\_\_\_\_

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_